Biography:

Tara Kristin Dierck, born on the 04.01.1998 in Munich, Bavaria impressively reached a Hight of 1.76 Meters at the Starnberger lake. After kindergarten she visited the Munich International School MIS, located in near Percha. In Junior School, including 5th Grade she experienced her Studies in English Language, the school language. After 5th Grade she changed the School, from now on she would Study at the German School Neuhof Realschule in Obersendling in Munich. This Schools main study focus lay on Art. It did not take long, when Tara realized, not only had she had to adapt to a new school, but also to a whole new School system, the German one. This meant new challenges for the fairly young Student. For example, a Grammar Test in the subject English didn’t mean to fill in the blank Gaps with just any Words, to make a cool Adventure Story, but to use the words that were already given and putting them into the right tenses. However, at the End of her Secondary School she learned how to transfer her massive Creative potential into more Interdisciplinary Topics and graduated with a 1.4 Endmark, which is clearly an equivalent to A-Level Student performance. With this „Realschulabschluss“Certificate she had no problems applying to the „Neuhof Fachoberschule“ Highschool with the main study focus on Social und Psychology Work. In the next two years she developed a profound understanding of Psychology and Pedagogy. Two Internships, one in a junior School, the other one in an elderly Home gave her the chance to build upon her social Skills, whilst earning valuable Life experience. This experience was accumulated by her graduating from Highschool with a degree of 1.6 After that she had the choice of another Highschool Year, the 13. Class which is not mandatory in Germany or staying in Canada for ¾ of a Year. With out any doubt she voted for the cold winter in Canada, precisely in Vancouver. During her stay she studied English at a Language School, passing the Cambridge English: Advanced, short CAE and on top of that the Cambridge English: Proficiency, short CPE. This gave her access to all American and English Universities and Colleges worldwide. Or as she puts it: “Who thinks he is able to speak the language on a mother tongue level, I ask do you know all mothers around the World?”. Tara gathered this Life experience and many more in her time in Canada and matured quickly to a still very young but strong woman. Metaphorically, she left her home country as a seed of 18-year-old Tara and came back as a 19-year-old blossomed sunflower. Although she would like to add: “Being awake for 36 Hours, because of Yet Lag and Flight doesn’t give you the shine of a beautiful flower, but of a withered Sunflower field.”

After blossoming anew in the spring of 2017, she passed her driving test and was offered to study at the University of Applied Sciences in Biberach to study Pharmaceutical Biotechnology. Her aspirations in the natural sciences had already been apparent in her school days, but now she wanted to optimize them. She moved from Bavaria to Baden-Württemberg, to the growing town of Biberach, near Ulm. The more she studied the subject of “cells”, the more her own creative cells became active. However, she soon realized that creativity as such is inefficient in laboratories. With a lot of courage and self-critical questioning, Tara decided to combine the experience she had gained during her studies with her life experiences and moved back to her familiar Bavaria, to Lake Starnberg.

The beauty of the lake in the foothills of the Alps quickly had an effect, as Tara's creative potential flowed into her first book “Chaot DIE Kurzgeschichte”. By taking part in intensive literature courses at the adult education center with lecturer Arwed Vogel, among others, her creative potential was fostered, so that soon nothing stood in the way of her founding her own publishing house “Buch und Ich Tara Dierck”. The first own website was created www.taradierck.eu, which after Tara's personal low point, the confrontation with depression and the indispensable use of professional therapy, is now under the umbrella of the growing company TaraTV. The foundation work at the “CMS Foundation Access to Justice for All”, shaped and impressed Tara to the extent that she realized that a professional company was the rightful and deserving framework to give her creative projects, literally the framework that her projects and products deserve. Ultimately, TaraTV is still in its infancy, like seeds that have been planted in holes that have been previously dug and are now waiting to grow and flourish. Time, Tara's unwavering commitment and the market will be crucial to TaraTV's growth.

Throughout all the phases of her life, however, writing accompanied her. Starting with retellings of well-known fairy tales in her grandparents' living room, through to her first own book “Chaot: THE short Story” on Amazon KDP and Select. In addition, Tara can and has always had a loving environment to fall back on, not least her dog. Her dog has been with her since she was eleven years old. One of Tara's hobbies was to run through the bobtail fur. Other moments in which Tara comes alive are when she develops choreographies to her favourite songs, which are mostly pop songs. She then glows with the song and with movements to a composition. She also particularly enjoys the experimental, non-commercial work on her own music videos for well-known songs. Composing her own heartbeat as her own note in the songs of the stars is like an elixir of life for her. While in tennis, which she also played in phases, she hammers the ball less gracefully out of bounds, preferably behind a hole number: “I'll get it back next spring”. Perhaps someone should explain to her the difference between golf and tennis... What's more, little Tara was already on skis at the age of three. Other hobbies include muscular workouts, endurance sports, such as swimming, jogging and elliptical workout, creative decorating and board games. One element, nature, gives her particular strength. Which is why she is not entirely averse to gardening and is quite happy to pick up a spade. Finally, there is another hobby, says Tara. She calls it: “To see beyond”. Here she means analysing group dynamics within our society, right down to their origins. As well as the behaviour of the individual and its consequences. Including the analysis of social structures and their composition. Continuing with human evolution, on a biological and behavioural basis. When she carries out her “hobby”, she takes time to think about the following questions, for example: “Why do people line up dutifully when they queue for their food? This behaviour should actually go against the survival instinct. Nevertheless, even when we are hungry, we allow ourselves to be guided by the norm and morality. When did people start lining up and, above all, why? Moreover, why does it almost always come to a row formation, one could also stand in a square, quadrangle or in a rhombus, why always in a reasonably straight line?” Tara has been asking herself these kinds of questions ever since she became part of society. For all her criticism of society or politics, however, it is important to her to first get an accurate picture from the outside and to approach a system carefully and cautiously without causing it to be out of its natural balance. Last but not least, she is a “poet and thinker”, as many other Germans were before Tara's time\*, especially between the 18th and 20th centuries. Or if you express the matter through her often self-used and beautiful metaphor: she acts as the first domino to fall in a chain of dominoes. This means that her pen is drawn at all times, so that the writing itself quickly returns to the foreground.

She also feels so comfortable in the foreground that she likes to show her creative potential on stage. This can be seen in her performances at poetry slams, as well as in theatre plays, of the local theatre group of the producer Christian Kalinke.

She is currently working on growing TaraTV and being a self-proclaimed “social media artist” as well as an author, on platforms such as YouTube, Instagram and Tik-tok to model and promote her creative potential as well as her societal critical potential.

She is also currently working on the sequel to her first book: “Chaot: THE short story” and would like to thank you, the reader, for your time and your ducats, because nothing, absolutely nothing, is more important to an author than YOU.

\*Excursus: Amusingly, Tara's DNA results in an unusual interface. In addition to a high percentage ethnicity estimate for Northern and Western European ethnicity, she also has an ethnicity estimate for Scandinavian ethnicity. On her mother's side, she is a noblewoman from the House of “v.Kirch”, a long-established landed gentry from Baden-Württemberg and from her father’s side of Scandinavian origin, which is often associated with pirates through history. Rumor has it that the famous German pirate Klaus Störtebeker had a Scandinavian pirate from the Dierck family on board as a crew member and that he served under Störtebeker. This means that both the nobility and the pirates are reflected in the DNA. However, on closer inspection, the candlelight seems a little dim on some days. Nevertheless, why does the so-called “Dirk” line still exist on sailing boats today? And why were changes from “Dirk” to today's “Dierck” found in the heraldry records of the Dierck family tree?